



K-0098
Third Year B. A. Examination
September / October – 2012
English : Paper - II

Time : 3 Hours]

[Total Marks :

Instructions :

(1)

<p>નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : THIRD YEAR B. A.</p> <p>Name of the Subject : ENGLISH - 2</p> <p>Subject Code No. : 0 0 9 8 Section No. (1, 2,.....) : NIL</p>	<p>Seat No. : <input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; height: 60px; display: flex; align-items: center; justify-content: center; margin-top: 10px;"><p>Student's Signature</p></div>
---	---

- (2) All questions carry **equal** marks.
(3) Indicate clearly the options you choose.

1 (a) "Ruskin Bond's poem the story of lost friends is a poem about the brief friendships that leave successive marks as permanent as the rings of a tree." Substantiate.

OR

(b) Describe Arun Kolatkar's journey by bus and his sensitive experience at the end.

2 (a) Critically examine the title of the story The Mark of Vishnu.

OR

(b) "In the story The Voice of God, Premchand shows how disputes in villages may be settled amicably and how the Panchayat can play a vital role in restoring peace and harmony." Justify.

3 (a) Critically evaluate Girish Karnad's narrative technique in the play Nāga-Mandala.

OR

(b) "Naga-Mandal presents the disgraceful condition of women in Indian society." – Discuss.

- 4 (a) "Under Gandhian influence, the village Kanthapura becomes a microcosm of India before independence." Comment on the remark in the light of Raja Rao's novel Kanthapura.

OR

- (b) Bring out various themes in Raja Rao's novel Kanthapura.

- 5 Write short notes on any **two** of the following :

- (i) Kali
(ii) The stages of awakening in the poem A Walk By Moonlight.
(iii) Female characters in Kanthapura
(iv) The Flames in Nāga-Mandala.
